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ABSTRACT

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support U.S. arts and artists. It fulfills its mission by awarding grants and through its leadership and advocacy activities. This booklet is designed to help individuals and organizations become familiar with the Endowment and help them decide if their artistic projects are eligible for grants. The guide describes the overall purpose of each of the Endowment's Programs and outlines the types of support available in each of the following categories: Dance, Design Arts, Expansion Arts, Folk Arts, Inter-Arts, Literature, Media Arts, Museums, Music, Opera-Musical Theater, Theater, Visual Arts, and International. (BZ)

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National Endowment for the Arts

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GUIDE TO THE NATIONAL ENDOWMENT FOR THE ARTS

April 1987

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National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202–682–5400

National
Endowment
for the Arts

GUIDE TO THE NATIONAL ENDOWMENT FOR THE ARTS

April 1987

GENERAL INFORMATION

This booklet is designed to help individuals and organizations become familiar with the Endowment and to help them determine whether their artistic projects might be eligible for grants from the National Endowment for the Arts. It describes the overall purpose of each of the Endowment's Programs and outlines the types of support available in each of their funding categories.

Those who believe they may be eligible for grants should write to the appropriate Program and request its Guidelines and application forms. The address is:

(Name of Program)
National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

The Endowment is located in the Old Post Office Building at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. Those who have further questions about the agency and its activities should write the Public Information Office or call the general information number: (202) 682–5400.

The number for the telecommunications device for hearing impaired persons (TDD) is (202) 682–5496.

National Endowment for the Arts
Frank Hodsoll, Chairman
April, 1987

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I. The Agency and How It Functions

The Endowment: An Overview

The National Endowment for the Arts, an independent agency of the Federal government, was created in 1965 to encourage and support American arts and artists. It fulfills its mission by awarding grants and through its leadership and advocacy activities.

The Endowment serves as a catalyst to promote the continuing vitality and excellence of the arts in America and to provide access to, and appreciation of, such excellence and vitality. To support arts activities of merit, to promote the overall financial stability of American arts organizations, and to make the arts available to wider, more informed audiences, the Arts Endowment seeks to increase non-Federal contributions through both its funding and advocacy. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with others who support the arts.

Advisory Groups

The National Council on the Arts advises the Endowment on policies, programs, and procedures and reviews and makes recommendations on applications for grants. The Council membership includes the Chairman of the Arts Endowment and 26 presidentially appointed citizens who (a) are widely recognized for their knowledge of, or expertise in, or for their profound interest in, the arts and (b) have established records of distinguished service, or achieved eminence, in the arts.

The Arts Endowment's grant-making Programs are advised by panels—rotating groups of experts who meet throughout the year to review applications, develop or revise guidelines, and provide advice on future directions for the Program. Roughly 600 private citizens serve on these panels, which evaluate approximately 18,000 applications yearly.

What the Endowment Funds

The Endowment provides three major types of financial assistance:

- Non-matching fellowships to artists of exceptional talent. Fellowships are given only to citizens or permanent residents of the United States.

- Matching grants to non-profit, tax-exempt organizations and projects of the highest artistic level and of national or regional significance. "Matching" means that the applicant must cover at least half the cost of a project and match the Endowment's funds on a one-to-one basis.
- Matching grants to state and local arts agencies and regional arts groups.

Funding Policies

Endowment policies reinforce and expand upon the legislative requirements:

- The Endowment has always placed strong emphasis on quality as the first criterion in evaluating applications for assistance.
- Program guidelines generally preclude funding for new organizations, thereby focusing Endowment support on activities that have demonstrated their quality and value to their communities and ability to attract basic support from non-Federal sources.
- The Endowment is supportive of programs that by their nature and design generate non-Federal funds beyond the legislatively required one-to-one match. The Endowment does not wish grantees to become dependent on the Federal government for a major portion of their budgets.
- The Endowment generally has followed a policy of not awarding grants to cover institutional deficits except in special circumstances as part of the Challenge II Grant Program.

Applying for a Grant

Individuals or organizations interested in applying for a grant should determine their basic eligibility through the information in this booklet; then, request application Guidelines from the appropriate Program office. Guidelines contain application forms and instructions.

Applicants must apply under a specific funding category. Questions that are not answered in the Guidelines should be referred to the program specialist of that category. Application deadlines are firm and must be strictly respected.

Former grantees with delinquent Final Reports on previous grants are not eligible for subsequent support.

Application Review Process

Each application goes through a review process that may take six to eight months. Here are the basic steps:

- The Information Management Office logs in each application and forwards it to the appropriate Program. The Program then presents the application to an advisory panel for review and recommendation.
- The panel reviews the application and recommends funding or rejection. The panel also may recommend funding the project at a lower level than the amount requested.
- All panel recommendations for funding or rejection are presented to the National Council on the Arts, which provides final recommendations to the Chairman.
- The Chairman, on the basis of those recommendations, makes the final decision on grant actions.
- All applicants are contacted as soon as possible after the final decisions are made. Applicants should not seek information about the status of applications before hearing from the Endowment.

Legal Requirements

By law, the National Endowment for the Arts may support only those organizations that:

- Are tax-exempt. Organizations qualifying for this status must meet the following criteria:
  1) No part of net earnings may benefit a private stockholder or individual.
  2) Donations to the organization must be allowable as a charitable contribution under Section 170(c) of the Internal Revenue Code of 1954, as amended. A copy of the IRS determination letter for tax-exempt status or of the official document identifying the applicant organization as a unit of either state or local government must be submitted with each application.
- Comply with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and, where applicable, Title IX of the Education Amendments of 1972. Title VI, Section 504 and the Age Discrimination Act bar discrimination on the basis of race, color, national origin, personal handicap, or age in Federally assisted projects. Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in certain Federally assisted education programs and activities.
- Compensate professional personnel, laborers, and mechanics on Arts Endowment supported projects at no less than prevailing minimum compensation as defined by the Secretary of Labor in part 505 of Title 29 of the Code of Federal Regulations. A copy of part 505 is available from the Endowment's Grants Office upon request.

II. PROGRAMS

Dance

The Dance Program provides support for professional choreographers, dance companies, and organizations that present and serve dance. The Program funds all forms of professional dance. The Program does not fund general operating support, construction or renovation of facilities, scholarships, the completion of academic degrees, recreational or non-professional dance activities, and awards and/or competitions leading to awards. Generally, the Program does not fund the creation of new organizations, purchase of permanent equipment (unless rental exceeds purchase cost), publications other than catalogues or newsletters, dance training, student performing groups, or foreign travel. Grants are awarded under the following categories:

Choreographers' Fellowships

To enable professional choreographers to develop artistically through the creation of new works, collaborations with other artists, or other professional activity that will aid a choreographer's creative development. Fellowship amounts are either $7,000, $10,000, or in rare instances, $15,000. A limited number of three-year fellowships are also awarded.

Dance Company Grants

To help dance companies of the highest artistic level and of national or regional significance realize projects that best serve their artistic and managerial needs both at home and on tour. Grants cover such projects as commissioning new works, paying dancers during rehearsal period, touring, hiring administrative or artistic personnel, launching promotional campaigns, and documenting works through film, video, or notation.

To be eligible, applicants usually must have professional artistic and managerial staff, at least 20 weeks of rehearsals and/or performances per year, and a history of three years of continuous operation as a professional company. Grants usually range between $10,000 and $350,000.

Dance/Inter-Arts/State Programs (DIS)

To assist the touring and presentation of professional dance companies through grants to state and regional arts agencies. See Inter-Arts Program, page 14.

Grants to Dance Presenters

To help experienced sponsors present dance of the highest quality. To be eligible, a presenter usually must have sponsored during the previous and current seasons at least three dance artists or companies or engaged one company for two or more weeks. Other usual eligibility requirements are three years of experience in presenting professional dance, paid administrative and technical staff, provisions for local presentation and promotion, guaranteed fees to artists, and use of appropriate facilities. Grants usually will not exceed $50,000 and most will be much less.

Dance/Film/Video

To support media projects that use film or video creativity to preserve, enhance, and expand the art of dance. Individuals and organizations are eligible for these grants. Grants usually are available only for projects that involve film or video makers who have had prior experience working with dance. To receive funding, an organization usually must have been in continuous operation for at least three years, employ a managerial staff, use artists of the highest artistic level, and show an ability to raise funds.

Generally, grants to organizations will not exceed $50,000; most will be considerably less. The usual limit for grants to individuals is $15,000 and most grants will be substantially less.

General Services to the Field

To aid organizations and individuals that offer services to dance companies, dancers, and choreographers. The panel is particularly interested in projects that provide performance space and services or that increase financial and management stability, communication within the dance world, or public awareness of dance.

To be eligible, an organization usually must employ professional staff, have been in operation for at least three years, and show an ability to raise funds. Grants generally will not exceed $50,000 to organizations or $15,000 to individuals; most will be substantially less.

Special Projects

The Dance Program has made a very limited number of grants to organizations and individuals for outstanding, exemplary ideas that will advance the art form, are of national significance, and/or can be used as models by the entire field.

Organizational Development Pilot

See Expansion Arts, page 11.

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Design Arts

The Design Arts Program promotes excellence in the fields of architecture, landscape architecture, urban design, historic preservation, urban planning, interior design, industrial design, graphic design, and fashion design. This is done through grants and leadership initiatives that have the potential for producing results of exceptional merit and national or regional significance. Grants are awarded to professional designers; other qualified individuals working on innovative design projects; non-profit, tax-exempt organizations, including community or neighborhood organizations; arts groups and institutions; and colleges and universities, as well as local and state governments or any branch of these governments. Grants are awarded under the following categories:

Design Advancement

Design Advancement grants support projects by individuals and organizations. The category encompasses all the design disciplines. Projects may involve a single design discipline, several design disciplines, or collaborations between designers and other artists. (For information on collaborations in Art/Design, see page 33.) The category is open to all projects that advance design through practice, theory and research, media, or education about design. Design Advancement grants may, for example, seek to advance our understanding of a specific design discipline, produce a new graphic system, undertake a conceptual design project, study the theory of landscape architecture, stimulate critical debate, or produce a film on design issues of national concern. For organizations, grants generally range from $5,000 to $40,000 on a one-to-one matching basis. For individuals, grants generally range from $5,000 to $10,000. In addition, matching grants up to $100,000 are offered for design competitions of national or international significance.

For 1987 and 1988 the Design Arts Program has designated a National Theme: Design of Cities. This is not a grant category, but an area of special concern within the Design Advancement grant category. It evolves from the Program's abiding interest in cities, a term the Program uses to describe the entire range of human settlements from the smallest village to the largest metropolis. The national theme focuses on cities as a whole and on the role of their separate parts in making up that whole. We are concerned with a design coherence that recognizes those elements to be important on their own, but also in association with the whole. Overall, we are concerned with nurturing approaches to city design that make settlements humane and comprehensible. The Arts Endowment believes that improving the design of cities is not a luxury but a living necessity. And it seeks to create a forum within which the design of cities can be visualized,

assessed, debated, and enhanced. Proposals that address the National Theme: Design of Cities, may include, for example, such activities as helping a city visualize the effects of change before it occurs, assess the visual implications of new zoning ordinances, or test alternative urban design approaches.

Distinguished Designer Fellowships

Distinguished Designer Fellowships are awarded to a limited number of individuals who have made extraordinary contributions to design over a lifetime of creative work. The fellowships are intended to allow the recipients time away from daily professional activities to engage in the exploration and synthesis of ideas and new approaches to design. The Program encourages both nominations and direct applications for these one-time-only fellowships of up to $20,000.

Grants to Organizations Awarding Design Fellowships

This category assists organizations that provide design fellowships. The purpose is to broaden the base of support for and nourish growth among American designers. Tax-exempt organizations including colleges, universities, and independent non-profit institutions are eligible to apply for matching grants up to $50,000. Funds may not be used to support college or university tuition.

Design Program Grants to State and Regional Arts Agencies

Grants are available to state and regional arts agencies operating under an approved Arts Endowment plan to evaluate, plan, and develop design arts programs at the state and regional levels. The Program offers one time only matching grants up to $15,000.

Expansion Arts

The Expansion Arts Program supports professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of the culture of a minority, inner-city, rural, or tribal community. Funds are available to help create, exhibit, or present work reflective artistically of the culture of a community, to provide a community with access to all types of quality art, and to help train talented persons aspiring to be professional artists. Support is also available for program management, promotion, and documentation. Grants are awarded under the following categories:

Expansion Arts Organizations

To support arts organizations as outlined above. To be eligible, an arts organization must also employ profes-

sional artists, have existed for at least three years, and have demonstrated the ability to carry out the project. Classes and workshops for general arts exposure or arts appreciation will not be supported. Grants generally range from $5,000 to $40,000.

Services to the Field

To aid organizations that have an established regional or national service program of benefit primarily to Expansion Arts organizations. These grants, most of which range from $5,000 to $40,000, are only awarded to organizations that have been in operation for at least two years.

Community Foundation Initiative

To stimulate the development of endowed restricted funds within community foundations for the support of small and medium-sized arts organizations. Matching grants to community foundations are made for up to four years with submission of a yearly application, subject to the availability of appropriations. The community foundation must match the grant with at least a two-to-one match in new and increased private funds. All matching money must be assigned to an endowed, restricted fund, the future income of which must be used to support small and medium-sized arts groups with emphasis on Expansion Arts organizations. The applicant community foundation is required to work with the appropriate local or state arts agency in developing this program.

Special Projects

To support experimental initiatives of benefit to the Expansion Arts field and to community arts generally. Only projects for which funding is not available through other Expansion Arts categories will be considered. Interested organizations must contact the Expansion Arts Program before applying.

Organizational Development Pilot

The Expansion Arts and Dance Programs are collaborating on a two-year pilot initiative called the Organizational Development Pilot (ODP). ODP will meet some of the programmatic urgencies of the Dance and Expansion Arts Programs by assisting no more than four emerging dance companies of exceptional quality in becoming stable organizations. ODP will be administered by the Expansion Arts Program, with annual oversight of a panel comprised of representatives of the Expansion Arts and Dance panels. Interested dance companies should contact the Expansion Arts Program.

Folk Arts

The Folk Arts Program supports the traditional arts that have grown through time within the many groups that make up our nation—groups that share the same ethnic heritage, language, occupation, religion, or geographic area. These folk arts include music, dance, poetry, tales, oratory, crafts, and various types of visual art forms. The Program's main objectives are to preserve and enhance this multi-cultural artistic heritage and to make it more available to a wider public. Grants are awarded under the following categories:

Presentation of Traditional Arts and Artists

To help organizations offer celebrations, exhibits, workshops, concerts, residencies, and tours involving traditional artists of the highest quality. Grants generally range from $2,500 to $30,000.

Media Documentation of Traditional Arts

To help organizations produce radio or television programs or series, recordings, photographs, and films. Products must be designed for public distribution. Grants generally range from $2,500 to $40,000.

Services to the Field

To support the development of state or regionally based folk arts programs through financial assistance to hire qualified professional folk arts coordinators, initiate state or regional folk arts surveys, or plan conferences concerned with traditional arts and artists.

State Apprenticeship Programs

Grants are available on a competitive basis for the development of in-state apprenticeship programs in the folk arts. Apprentices should not be beginners and should pursue projects that reflect authentic folk traditions. Master artists should be paid and technical assistance should be provided as needed. Grants range up to $30,000.

National Heritage Fellowships

To provide national recognition to exemplary master folk artists and artisans. The Program accepts nominations for the $5,000, one-time-only fellowships, the criteria for which are authenticity, excellence, and significance or impact within the particular artistic tradition. Persons nominated should be worthy of national recognition, should have a record of ongoing artistic accomplishment, and must be actively participating in their art form.

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Inter-Arts

The Inter-Arts Program supports projects and institutions that cross the lines of individual arts disciplines. The Program funds presenting organizations, artists' colonies, and service organizations, as well as interdisciplinary projects involving original work by artists from a variety of disciplines. Grants are awarded in the following categories:

Presenting Organizations

To help professional presenters of the highest quality and of regional or national significance improve their ability to present diverse arts programming in their communities. To be eligible, a presenter must have at least two years experience and full-time, paid administrative staff responsible for presenting paid, professional artists to the general public in a seasonal format. Programming must include a balance of events in two or more art forms. The Program does not fund short-term festivals, occasional presentations, or organizations having limited artistic or public impact. Grants generally range from $5,000 to $50,000.

Services to Presenting Organizations

To assist state and regional arts agencies and service organizations that help presenters strengthen their skills in presenting artists. To be eligible, an organization must have at least two years of experience in serving presenters of more than one art form, have paid professional staff, and have national, regional, or state-wide impact. Not funded are management organizations that provide services to presenters of the artists they manage, consortia lacking their own staff, projects that develop sponsors for only one company or art form, producing companies that develop presenters for their activities only, united fundraising drives, equipment purchases, or projects with little state, regional or national significance. Grants generally range from $5,000 to $20,000.

Dance/Inter-Arts/State Programs (DIS) Presenting/Touring Initiative

The Inter-Arts Program, in cooperation with the Dance and State Programs, administers an initiative aimed at increasing the quality and quantity of professional dance presentation. Grants are available to state arts agencies and regional organizations for support of presenting organizations' professional dance events. Presenting organizations and dance companies should contact the Endowment or their regional organization or state arts agency for information on how to become involved in this process.

Interdisciplinary Arts Projects

To support innovative projects that enable artists to explore new interdisciplinary processes or non-traditional formats. These grants emphasize the creation, production, commissioning, and touring of new works that involve original concepts that cross arts disciplines' lines or projects that incorporate advanced technologies in the creative process. Also eligible are special arts events of regional or national significance that highlight interdisciplinary work. Most grants range between $7,500 and $15,000, with few exceeding $35,000. A limited amount of funding is also available for projects to develop comprehensive mechanisms designed to disseminate interdisciplinary works.

Artists' Colonies

To assist artists' colonies or workspaces that provide studios, living space, and uninterrupted time to outstanding professional creative artists in a variety of disciplines. To be eligible, organizations must have rigorous policies and procedures for selecting and rotating artists and have a full-time, year-round paid professional staff. In general, grants range from $10,000 to $25,000 and do not exceed $35,000.

Services to the Arts

To support activities that serve professional artists and arts institutions in more than one art form on a national or regional level. These grants, most of which range between $5,000 and $15,000, assist such activities as developing new sources of financial and volunteer support for the arts, disseminating information, improving management skills, developing arts managers committed to working with small arts organizations, and introducing innovative business practices among arts institutions.

Literature

The Literature Program assists individual creative writers and literary translators, encourages wider audiences for contemporary literature, and assists non-profit literary organizations. The Program does not fund commercial presses or magazines, student publications, organizational newsletters, scholarly writing, regular curricula of educational institutions, completion of college or graduate degrees, faculty salaries, journalism, vanity or self-publication. Grants are awarded in the following categories:

Fellowships

To enable published creative writers and literary translators of exceptional talent to set aside time for writing, research, travel, or advancing their careers in other

ways. Creative writing fellowships are non-matching grants awarded to poets and authors of fiction and belles lettres. Translators' fellowships are for specific translation projects from other languages into English. Applicants must have some publication history to be eligible. Creative writing fellowships are for $20,000. Translators' fellowships are for $10,000 or $20,000, depending upon the length and scope of the project. One-time-only senior fellowships of $40,000 are for lifetime achievement and continuing work and use a nomination rather than application process. For details, write to the Literature Program.

Literary Publishing

Grants are awarded under the following subcategories:

- Assistance to Literary Magazines

  To fund such publication costs as production and design, payments to writers, or efforts to increase readership. To be eligible, a magazine must have a track record of publishing contemporary literature of the highest quality and must have published at least three issues in the past two years. (Magazines publishing primarily plays and other theatrical material should contact the Theater Program.) Grants range between $2,000 and $10,000.

- Small Press Assistance

  To fund small presses and university presses with a track record of publishing contemporary literature of the highest quality. To be eligible, a press must have published at least four volumes (24 pages or more) of fiction, poetry, plays, or belles lettres during the past three years. (Presses publishing primarily plays and other theatrical material should contact the Theater Program.) Grants are offered at two levels: from $2,000 to $12,000 for presses that meet the basic eligibility requirements, from $12,000 to $25,000 for presses that publish six or more volumes each year.

  Funds may be used to pay only direct costs such as royalties, typesetting, design, printing, editing, or postage. They may not be used for administrative salaries, rent, travel, or equipment.

- Distribution Projects

  To fund activities that involve distributing contemporary works of the highest literary value. Grants range from $4,000 to $50,000.

Audience Development

Grants are awarded under the following subcategories:

- Residencies for Writers

  To support residencies sponsored by non-profit organizations for published writers of poetry, fiction, creative

essays and belles lettres, performance poets, and translators. Sponsors awarded a grant in one year are not eligible to receive funds in the following year.

Elementary and secondary schools are not eligible for these grants, and festivals and conferences are not likely to receive support. While $10,000 is the maximum grant, most grants are less.

- Assistance to Literary Centers

  To fund the activities of outstanding noncommercial literary centers. To be eligible, a center must offer a regular format of readings, workshops, residencies, instruction, technical assistance, and provide meeting space and other facilities for writers. A center also must have its own tax-exempt status, a professional staff, and its own permanent facility. Regional branches of national service organizations and centers affiliated with universities and colleges are not eligible to apply. Applicants may request up to $50,000, although most grants are for less, and the upper limit for first-time applicants is $10,000.

- Audience Development Projects

  To support a few innovative projects that promote contemporary literature, such as cooperative promotions, regional book fairs, exhibits of literary works, and syndicated review networks. Generally, grants range from $2,000 to $20,000.

Professional Development

To support national organizations that help creative writers and to aid unique literary projects that are not eligible for support in other grant categories.

Media Arts

The Media Arts: Film/Radio/Television Program provides support to individual artists working in these media and to non-profit organizations that help artists carry out their projects. The Program defines the media arts broadly to include documentary, experimental, and narrative works, as well as electronic image manipulation, animated film, and audio art.

The Program also offers funding for a limited number of major public television and radio series that bring other art forms to a wide public. Grants are awarded under the following categories:

Film/Video Production

To support outstanding productions in film and video that emphasize the use of these media as art forms. Matching grants of up to $50,000 are available to non-profit

organizations. Non-matching grants of up to $25,000 are available to individuals.

Narrative Film Development

To assist development of new narrative feature film projects for theatrical distribution by independent producers having substantial professional experience. Grants generally do not exceed $25,000.

American Film Institute (AFI) Independent Filmmaker Program

To support media artists working in animated, documentary, experimental, and narrative film and video. Since the AFI administers this program for the Endowment, please contact: The American Film Institute, 2021 North Western Avenue, Los Angeles, California, 90028; phone: (213) 856–7600.

Regional Fellowships

Independent film and video artists are eligible to apply for fellowships through a Regional Fellowship Program supported by the National Endowment for the Arts, the American Film Institute, state arts agencies, and private foundations and corporations.

Fellowships are administered by regional media arts centers. For information and application forms, contact:

Great Lakes
Illinois, Indiana, Michigan, Ohio

Center for New Television
11 East Hubbard Street
Chicago, Illinois 60611
(312) 565–1787

Mid-Atlantic
Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, West Virginia

Pittsburgh Filmmakers, Inc.
P. O. Box 7467
Pittsburgh, Pennsylvania 15213
(412) 681–5449

New England
Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Boston Film/Video Foundation, Inc.
1126 Boylston Street
Boston, Massachusetts 02215
(617) 536–1540

Southeast
Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

Appalshop, Inc.
Box 743
Whitesburg, Kentucky 41858
(606) 633–0108

Upper Mid-West
Iowa, Minnesota, North Dakota, South Dakota, Wisconsin

Film in the Cities
2388 University Avenue
St. Paul, Minnesota 55114
(612) 646–6104

South Central
Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas, Puerto Rico, Virgin Islands

Southwest Alternate Media Project
1519 West Main
Houston, Texas 77006
(713) 522–8592

West Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming, Pacific Territories	Rocky Mountain Film Center University of Colorado Hunter 102 Box 316 Boulder, Colorado 80309 (303) 492–1531

Programming in the Arts

To support a small number of major public television or radio series on the arts for national broadcast. A small number of grants are also awarded for documentaries on major American artists.

Media Arts Centers

To assist organizations that make the arts of film and video more widely appreciated and practiced. The Program defines a media arts center as a non-profit organization that demonstrates excellence in two or more of the following: film/video exhibition series with accompanying program notes, workshops and residencies, maintenance of research collections, information dissemination, distribution of film and video art, seminars and conferences, and publications. Such centers may be independent or associated with another organization, such as a university, museum, or state arts agency. Grants generally range from $10,000 to $50,000.

National Services

To assist organizations that contribute to a national system of support for media arts centers and artists. This category is reserved for major organizations of national scope that provide the most significant and far-reaching services of their type, including distribution of artistically significant films and videotapes, conferences, seminars, workshops, and publications. A small number of grants are available to develop major circulating film/video exhibitions. Grants generally range from $10,000 to $50,000.

American Film Institute/National Endowment for the Arts Film Preservation Program

To help organizations locate, restore, preserve, and catalogue films of artistic and cultural value. Generally, this joint program does not fund the purchase of films. To qualify for the grants of generally less than $50,000, an organization must have an archival film collection, adequate staff and equipment, and provisions for offering professional colleagues reasonable access to this material. This program is administered by the National Center for Film and Video Preservation at the American Film Institute. All applications should be sent to: National Center for Film and Video Preservation, American Film Institute, John F. Kennedy Center for the Performing Arts, Box P, Washington, D.C. 20566; phone: (202) 828–4070.

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Radio Production

To support outstanding single radio productions and series. Projects should emphasize the creative use of the radio medium. Matching grants to organizations generally are for under $50,000, while independent radio producers may apply for non-matching grants of up to $15,000.

Radio Workshops and Residencies

To allow organizations to invite nationally recognized radio producers for workshops and residencies. Grants generally range from $3,000 to $10,000.

Radio Services

To aid organizations that offer services that improve the conditions for quality radio production, including production services to radio producers, distribution and marketing services, conferences, and publications. Grants of up to $25,000 are available to organizations.

Museums

The Museum Program funds projects of artistic significance in the museum field. All types of museums, as well as some other organizations and museum professionals, are eligible for grants. In general, an organization must have been in operation for at least two years before submitting an application. The Program does not fund new construction or major structural modification of buildings. Grants are awarded under the following categories:

Special Exhibitions

To help museums and other organizations develop, tour, or participate in exhibitions. Grants cover such costs as organizing an exhibition, shipping and insurance, installation, regional touring, catalogues, related educational programs, and publicity. There is no maximum grant in this category. Grants of $50,000 or less require a one-to-one match; grants between $50,000 and $100,000 require a two-to-one match; grants of $100,000 or more require a three-to-one match. The minimum grant generally will not be less than $5,000.

Utilization of Museum Resources

Grants are awarded under the following subcategories:

- Presentation and Education

  To help museums make greater use of their permanent collections and other resources. Grants may provide support for installing works and mounting temporary exhibitions from the permanent collection, lending of collections, developing related educational

programs, and publishing catalogues related to these activities. Grants up to $75,000 are available, with those above $50,000 requiring at least a two-to-one match. Grants are also available for significant education projects that interpret the permanent collection (up to $50,000 with the minimum grant generally not less than $20,000) and for other outreach and education projects that utilize museum resources (up to $25,000 with the minimum grant generally not less than $3,000).

- Catalogue

  The Program funds research and documentation (grants up to $50,000), preparation of manuscript (grants up to $75,000), and publication (grants up to $75,000). Grants above $50,000 require at least a two-to-one match. The Program will fund research and preparation of manuscript or publication, but not both in the same year. The minimum grant generally will not be less than $5,000.

- Special Artistic Initiatives

  This new category is designed to support significant long-term programming by museums. The intent is to encourage a carefully coordinated sequence of programs which would allow a museum to strengthen its artistic focus and reaffirm or redefine its mission and direction. Planning grants (from $15,000 to $25,000) and implementation grants (from $50,000 to $250,000) are available. Planning grants require at least a one-to-one match. Implementation grants require at least a two-to-one match. Prospective applicants should consult the Museum Program before applying.

Care of Collections

Grants are awarded under the following subcategories:

- Conservation

  For museums to conserve their collections by planning conservation programs or other treatment for their collections (grants up to $10,000), for conducting treatment projects or purchasing major equipment for a museum's in-house lab (grants up to $25,000), for sponsoring master-apprentice internship programs (grants up to $40,000), for student stipends at existing university-based training centers (grants up to $100,000), for new or existing professional training programs for the conservation of ethnographic or archaeological works of art (grants up to $150,000), and for seminars and workshops to familiarize museum professionals with conservation practices (grants up to $20,000). The minimum grant generally will not be less than $2,500.

- Collection Maintenance

  To help museums preserve their collections by solving problems of climate control, security, and storage. Grants cover surveys that identify problems and recommend specific renovation plans (up to $15,000) and implementation projects (up to $200,000). Grants of $50,000 or less require at least a one-to-one match; grants between $50,000 and $100,000 require at least a two-to-one match; and grants of $100,000 or more require at least a three-to-one match.

- Museum Purchase Plan

  To help museums build and expand their permanent collections through the purchase of two or more works by living American artists. Grants from $5,000 to $25,000 are available and must be matched at least one-to-one with new money raised specifically for this purpose after the application has been submitted.

Professional Development

Grants are awarded under the following subcategories:

- Museum Training

  To aid arts-related formal training programs, internships, and apprenticeships. These grants, awarded only to institutions, support formal training including education programs for mid-career professionals and graduate programs in museum administration, education, or curatorial training; museum internships primarily at the graduate and post-graduate level; and apprenticeships. Grants generally ranging from $5,000 to $60,000 are available for formal training programs. Grants above $30,000 require a two-to-one match. Grants up to $20,000 are also available for travel and stipend support for internships and apprenticeships. These awards require at least a one-to-one match and generally will not be less than $3,000.

- Fellowships for Museum Professionals

  To assist museum professionals conduct arts-related independent study, travel, write, or improve their professional credentials in other ways. These fellowships, which may run from one month to a year, do not cover study or research directed toward a degree. Only currently employed full-time museum professionals who have served on the staff of a museum for at least one year may apply. Non-matching grants range up to $25,000.

Special Projects

To fund innovative and exemplary projects that will have a broad impact on the museum field and are not eligible under the other funding categories. Prospective applicants should consult the Museum Program before applying.

Music

The Music Program provides support for the creation and performance of music, with an emphasis on assisting the growth of American music and musicians. Through its various categories, the Program awards grants to individuals of exceptional talent and to a wide range of performing, presenting, career development, and service organizations of the highest artistic level and of national or regional importance. Program guidelines exist in the form of four booklets:

- Fellowships
- Music Presenters and Festivals, Jazz Management and Jazz Special Projects
- Music Ensembles
- Music Professional Training, Career Development Organizations, Music Recording, Centers for New Music Resources, Services to Composers, Special Projects

Grants are currently awarded under the following categories:

Fellowships

Grants are awarded under the following categories:

Composers

- Composers Fellowships

  To help individual composers create or complete new works. Funds may be used to pay for the composer's time, costs of copying or reproducing scores, or studio expenses. Grants are awarded in varying amounts up to $25,000.

- Collaborative Fellowships

  To help composers and their collaborators, such as librettists, video artists, filmmakers, poets, and choreographers, create or complete works. The application must be submitted by a composer. Generally the collaborative grant will range between $5,000 and $35,000.

Jazz

- Performance Fellowships

  To aid professional jazz musicians in their creative development. Grants may be used for rehearsals, performances, and the preparation of audio and video demonstration tapes. The maximum grant is $15,000. Most will range from $3,000 to $7,500. Grants for the preparation of audio and video demonstration tapes generally will not exceed $3,000.

- Composition Fellowships

  To aid professional jazz composers in their creative development. Grants may be used for the creation or completion of new works and the reproduction of scores or parts of completed works. The maximum

grant is $10,000. Most will range from $3,000 to $7,500.

- Jazz Study: Apprenticeships

  To help aspiring composers and performers study with recognized professional jazz artists of their choice in non-institutional settings. The maximum grant is $5,000. Most will range from $2,000 to $3,000.

- Jazz Study: Professionals

  To help established professional performers and composers study with master artists/teachers in non-institutional settings. The maximum grant is $7,500. Most will range from $3,000 to $5,000.

- Jazz Special Projects

  To assist individuals with innovative projects of national or regional significance that benefit the field of jazz, such as oral histories and media projects. There are no minimum or maximum grant amounts.

- American Jazz Masters

  Not open to application. The Jazz Fellowship Panel will consider one-page letters nominating distinguished jazz masters who have made a significant contribution to the art form in the African-American tradition. Up to five $20,000 fellowships will be awarded annually.

Solo Recitalists

To help recitalists who perform alone, with an accompanist, or as one of a duo. These fellowships assist individuals with the potential for major careers as solo or duo recitalists, rather than those with well-established careers as solo or duo recitalists. Applicants must have performed at least five public recital programs for a contracted fee during the three years prior to the application deadline. (Exception: pianists must have performed five such programs within the two years prior to the application deadline.) Possible projects include preparation and presentation costs, study and rehearsal costs, accompanist fees, management fees, and expenses involved in the preparation of demonstration recordings. The maximum grant is $12,500. Most fellowships range from $5,000 to $10,000.

Music Presenters and Festivals, Jazz Management and Jazz Special Projects

Support is available for:

Single-Music Presenters (any one of the following):
Chamber Music or New Music
Jazz
Solo Recitalists

Multi-Music Presenters (any combination of the following):

Chamber Music or New Music
Jazz
Solo Recitalists
Choruses
Orchestras

In order to apply as a presenter, an organization must have a minimum of two years' experience in presenting paid professional musicians or musical groups to the general public. State arts agencies and regional organizations may also apply. Grant amounts generally range from $3,000 to $50,000. Most grants will range from $5,000 to $10,000.

Festivals

To support festivals that present programs involving two or more areas of music for which Arts Endowment guidelines exist. In order to apply, an organization must have presented, as a festival, a minimum of five different programs in each of the past two seasons. State arts agencies and regional organizations may also apply. Grant amounts range from $3,000 to $50,000. Most grants will be between $5,000 and $10,000.

Jazz Management

To help jazz organizations hire professional management personnel or strengthen existing management. Project costs may include only the salary and fringe benefits of the position. Grants generally range from $5,000 to $15,000.

Jazz Special Projects

To assist organizations with innovative projects of national or regional significance that benefit the field of jazz, such as services to the field, oral histories and archival activities, and media projects. There are no minimum or maximum grant amounts. The scope and importance of the project and the availability of funds determine grant levels. Grants generally require at least a one-to-one match.

Music Ensembles

Grants are awarded under the following categories:

Chamber Music/New Music and Jazz Ensembles

To assist organizations that perform chamber music, recent 20th-century music with an emphasis on American works, and jazz in its traditional or current forms. The organization applying must have been in existence for at least two years at the time of application and must include three or more core performers. Grants generally range from $2,500 to $25,000.

Choruses

To assist choruses of the highest artistic level and of national or regional significance. Applicants must have been in existence for at least two seasons at the time of application, employ a professionally trained, salaried conductor, include a minimum of 12 singers, and evaluate all singers annually. The Program does not fund elementary and secondary school, college, university, or conservatory choruses; opera company choruses; or choruses affiliated with religious organizations. The category will fund:

- Professional Choruses

  Grants generally ranging from $5,000 to $50,000 are available to choruses that have been paying all their singers either union scale or a rate negotiated with the union of jurisdiction. Grants may be used for projects such as singers' salaries, touring, run-out concerts, collaboration with other groups, festivals or workshops, and improved artistic direction or management.

- Other Choruses

  Grants ranging from $3,000 to $20,000 are available to choruses that pay four or more of their singers. Grants are awarded for the salaries of a core of singers; improved artistic direction or management; fees for soloists, guest conductors, or master teachers; choral workshops or festivals; or run-out concerts.

  Grants ranging from $2,000 to $10,000 are available to independent and orchestra choruses that pay none of their singers. Grants are awarded for improved artistic direction or management; fees for soloists, guest conductors, or master teachers; or choral workshops or festivals.

- Services to the Field

  Grants are available for projects that serve the field of choral music on a national or regional basis.

Orchestras

To assist symphony and chamber orchestras and national service organizations. Grants are awarded for:

- Artistic and Administrative Activities

  To help symphony and chamber orchestras improve their artistic quality and management, broaden their repertoires to include music of our time with an emphasis on American works, provide professional opportunities for American artists and conductors, increase and educate audiences, and serve a wide community. Avocational, youth or student orchestras, dance, opera company, and choral organization orchestras are not eligible for grants. To be eligible, an orchestra must have an annual income of at least $100,000, employ a professional music director, have been in existence at least four years, and have performed at least five dif-

ferent subscription programs during each of the past two seasons. Activities funded include increased rehearsal time, improvement of artistic direction or management, presentation of American soloists and contemporary American music, outreach activities, collaborations with other groups, and regional tours. Grant amounts generally range from $5,000 to $290,000 and do not exceed five percent of an organization's total income.

- Creative Projects

  To assist exemplary or innovative projects that may include educational projects, services to special constituencies, and projects involving the performance, promotion, or preparation of music of our time, especially American works. In general, grants will be awarded only to orchestras previously assisted under the Orchestras category. There are no minimum or maximum grant amounts.

- Services to the Field

  A small number of grants are awarded to organizations that provide services of national scope to the whole orchestra field or a sector of it. Potential applicants should contact the Music Program/Orchestras before applying.

Composer in Residence

To support the establishment of a collaborative working relationship between a composer and two or more music performing organizations that wish to sponsor a residency. Two or more music performing organizations, such as chamber and/or new music ensembles, choruses, jazz ensembles, or orchestras may apply for a composer in residence. The performing organizations are not required to be of the same type, but must reside in the same home-base city. Funds may be used for commissions, copying costs, room and board, rehearsals, performances, school, media or other community activities, administrative costs, and travel. Grant amounts will vary according to the length of the residency and the number and size of the performing organizations involved.

Consortium Commissioning

To provide funds for consortia of performing groups or solo recitalists to commission American works. A consortium must have at least three members. The Endowment encourages consortia to apply for at least three commissions by three different composers. Each consortium member should perform each commissioned work at least twice. Grant amounts range from $4,000 to $10,000 for each composer commissioned.

28 **Music Professional Training**

To support musicians' advanced training and education. Grants go to postsecondary programs leading to professional careers in music. Eligible projects include scholarships, activities that bridge the gap between training and career entry, and activities designed to improve opportunities for minorities. Grant amounts generally range from $5,000 to $40,000.

Career Development Organizations

For Solo Recitalists

To assist organizations devoted mainly to the professional career development of American solo recitalists. Educational and presenting organizations are not eligible. Grant amounts generally range from $5,000 to $25,000.

For Ensembles/Pilot Residency Projects

To give emerging American ensembles professional performing experience through residencies in communities. Regional and metropolitan orchestras that are current Endowment grantees and training institutions are eligible to apply. Grants generally range from $5,000 to $20,000.

Music Recording

To assist non-profit organizations and individuals in recording and distributing American music. Grants go to non-profit recording and distribution companies, performing and presenting organizations, soloists and duo performers. To be eligible, performing and presenting organizations and individuals must qualify for support in other categories of the Music Program or the Opera-Musical Theater Program and must have letters of commitment from recording companies. Recording and distribution companies must have been in existence at least four years and have released ten recordings to be eligible. The Program encourages applicants to request support for recordings of American music that has not been previously recorded or, if previously recorded, has been deleted from the catalogue. Recordings should be widely distributed and remain in circulation. At least 1,000 copies of each recording must be produced. Grants to organizations generally range from $5,000 to $50,000 and rarely exceed $20,000. Grants to individuals generally range from $3,000 to $7,000. Organizational grantees must match grants on at least a one-to-one basis. Individual grantees (solo and duo performers) must provide at least one-third the total project cost.

Centers for New Music Resources

To support outstanding electronic music studios, computer centers, and other innovative music facilities. Centers must have been in operation for at least two years at

the time of application. Grants range generally from $3,000 to $20,000.

Services to Composers

To assist organizations that serve composers on a national or regional basis through newsletters, workshops, seminars, technical assistance, and other similar activities. There are no minimum or maximum grant amounts.

Special Projects

To assist organizations with innovative and exemplary projects of national or regional significance that will have a broad impact on the music field and that are not eligible under other funding categories. There are no minimum or maximum grant amounts.

Opera-Musical Theater

The Opera-Musical Theater Program assists all forms of music theater generally involving voice—from experimental musical theater to operetta, from ethnic musical theater to classic musical comedy, from grand opera to still-developing forms. Grants support professional opera and musical theater producing organizations; the creation, development, rehearsal and production of new American or seldom produced works; regional touring; special projects; national and regional service organizations; and projects by individual producers. Grants are awarded under the following categories:

Professional Companies

To assist professional organizations that are producers of opera and/or music theater work of high artistic quality and of national or regional significance. In the past three seasons, applicants must have employed professional artistic and managerial staff, used orchestra and chorus of professional quality, had an annual budget of at least $100,000 and produced a resident season consisting of at least two performances each of two fully staged productions. Current grantees of the Theater Program that do not meet all these eligibility requirements may apply for specific opera and/or musical theater projects. Grants generally range from $5,000 to $300,000.

Regional Touring

To bring opera and musical theater performances of high artistic quality to areas where they generally do not take place. Grants go to non-profit original producers of opera and/or musical theater, state or regional arts agencies, or presenter consortia. Tours should last at least two weeks and generally present multiple performances in several

cities in more than one state. High value will be placed on the touring of contemporary American works.

New American Works/Organizations

To encourage the creation, development, rehearsal, and production of new American or seldom-produced contemporary works. Grants of up to $15,000 are awarded for the creation of a single project, up to $30,000 for the development of a single project, up to $100,000 for rehearsal and production of a single project, and up to $50,000 for ongoing workshop programs for a series of works. A grant for a combination of phases is also possible. This category is open to professional producing organizations. Applicants generally should meet the requirements described for Professional Companies.

New American Works/Individuals as Producers

To develop skilled producers and encourage new work. The category is divided into three areas: Independent Producers, Artist-Producers, and Producing Associates. The independent producer should be an individual with a demonstrated ability as a guiding force in the development and production of new works. The artist-producer should have a demonstrated ability to develop and produce his or her own work. Matching grants are available for creation, completion, or adaption (up to $15,000), and for development (testing and revision) of new works (up to $30,000). Combination grants are also available. The producing associates grant provides aspiring producers with an apprenticeship with established independent producers, artistic directors of organizations, or general managers. The applicant must identify the proposed sponsor at the time of application. Non-matching grants from $5,000 to $20,000 are available.

Special Projects

To support ideas that are of national significance and those that can be used as models by the field. Concert opera organizations may apply if rarely performed or unique repertoire is programmed.

A pilot effort for Artistic Associates enables professional companies to strengthen their artistic programs by engaging artists such as dramaturgen, musical associates, or stage directors to lend guidance to the artistic direction of a company.

Services to the Arts

To assist projects that serve the opera-musical theater field. A limited number of projects of national or regional scope—including management and information services, technical assistance, and training programs conducted by professional companies—receive funding.

Theater

The Theater Program provides financial assistance for the creation and presentation of work by professional artists, primarily in companies; for the development of the most talented individual artists; for touring of theater; for professional training; and for other activities that improve the environment in which artistic excellence can occur.

Grants are awarded in the following categories:

Professional Theater Companies

Support is available to non-profit theater companies that produce work at the highest artistic level and that are of national or regional significance. To be eligible, an applicant organization must have operated as a professional theater for at least three of the four years prior to the proposed grant period. Grant amounts range from $7,500 to $350,000. Grants may be used to pay no more than half the total project costs and generally will not exceed half the total artists' compensation.

Fellowships for Mimes

To assist the work of exceptionally talented professional mime artists working as solo performers independent of mime companies. Fellowships provide financial assistance for projects that contribute to an individual's artistic growth. Projects need not involve performance. Fellowships range from $5,000 to $12,500.

Fellowships for Playwrights

To encourage the development of professional playwrights of exceptional talent by enabling them to set aside time for writing, research, travel, or other activities to advance their careers. Playwrights are eligible if they have had a play produced by a professional theater company within five years prior to applying. One-year fellowships range from $10,000 to $17,500. A limited number of two-year fellowships may be granted. The Theater Program also sets aside $2,500 for use in defraying the costs of a residency at a theater of each grantee playwright's choice.

Professional Theater Presenters

To bring the work of grantee theaters to locales where professional theater is generally not available. Applications will be accepted from individual presenters, consortia of presenters, state arts agencies, and regional arts organizations. Endowment funds may be used to cover up to one fourth of the company fee for each engagement. Grant amounts generally range from $7,500 to $75,000.

32 **Professional Theater Training**

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level. Grants are available to postsecondary programs whose students intend to make careers in the professional theater and have the greatest potential to contribute significantly as artists. Grant amounts generally range from $10,000 to $70,000.

Services to the Field

Offers assistance to organizations and publishers for projects and/or specific services that address the needs and goals of the field on a national scale.

Special Artistic Projects

To assist projects that have unusual artistic merit. Organizations that are grantees in other Theater Program categories may apply. The quality and scope of the project will determine grant amounts.

Ongoing Ensembles

To enable professional theater companies to create or strengthen continuing relationships with artists in ensemble work that would not otherwise be possible. Only theater companies that are current grantees of the Theater Program may apply. Grantees may apply for continued support annually for no more than five years. Grant amounts range from $60,000 to $375,000 in the first year of a grant, declining in later years.

Visual Arts

The Visual Arts Program awards fellowships to individuals of exceptional talent working in a wide range of styles and media. It also awards matching grants to organizations that assist visual artists and supports public art projects and other activities that encourage dialogue about contemporary art. Visual arts are inclusive of, but not limited to, the media listed below.

Visual Artists Fellowships

To encourage the creative development of professional artists by enabling them to set aside time to pursue their work. Fellowships are available to practicing professional artists of exceptional talent with demonstrated ability working in a wide variety of visual media: painting, sculpture, photography, crafts, printmaking, drawing, artists books, video, performance, conceptual, and new genres. Fellowship amounts are $5,000 and $15,000 (a very limited number of fellowships may be awarded at $25,000).

Visual Artists Organizations

To assist groups that are originated by or for artists, or to further their interests, and that encourage the production and presentation of contemporary art that reflects continued, serious, and exceptional aesthetic investigation. Grants often support exhibitions, lectures, and performance events. Groups may also receive funds to provide working facilities for artists or information, resource, and advisory services. Grant amounts do not exceed $50,000; most range from $5,000 to $30,000.

Visual Artists Forums

Funding is available for a variety of projects that enable visual artists, critics, curators, and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues or allow them to create and present new works. Support is available for non-commercial publications, visiting artists programs, seminars, residencies, and conferences. Grant amounts do not exceed $25,000; most range from $5,000 to $15,000.

Art in Public Places

To enable organizations to commission visual artists for public art projects. Grants may be used primarily to pay artists to create new works for specific sites or to take part in planning for public art projects. Grant amounts do not exceed $50,000; planning grants do not exceed $15,000. The minimum grant generally will not be less than $5,000.

Collaborations in Art/Design

To assist a small number of exemplary collaborative projects in order to stimulate new, cooperative design solutions by design professionals and visual artists for public spaces. The Design Arts and Visual Arts Programs provide equal funding and grants are recommended by a panel with experts from both fields. Matching funds are awarded for the planning and design phases of projects that allow visual artists and design professionals to enter into a collaborative working relationship from the earliest phase of design through construction. Eligible projects include all disciplines within the design and visual arts fields. Eligible applicants may be towns, cities, redevelopment authorities, or non-profit organizations. Primary consideration is given to projects that are expected to be realized.

Special Projects

To support a very limited number of model projects from organizations that assist visual artists in innovative ways and are not eligible under the above categories.

International

The International Office serves as an advocate and provides occasional funding to encourage international arts exchange. Activities include evaluations and the provision of program panel advice for the cultural programming of the United States Information Agency, the Japan-U.S. Friendship Commission, and foreign embassies. The Office also provides technical assistance and funding in support of artist exchanges with Japan and France.

In addition, the International Activities Office responds to special initiatives such as the Christopher Columbus Quincentenary to assure that American arts, artists, and arts expertise are utilized to full advantage in developing activities for the initiative. There will be a continuing emphasis on expanding artistic and cultural exchanges within the Western Hemisphere in order to increase understanding.

Finally, the United States Information Agency and the Arts Endowment have undertaken a joint initiative to upgrade and expand American participation in major international arts festivals. Performing artists and exhibitors who have been invited to participate in these festivals and who have been recent Endowment grantees can apply for partial support.

U.S./Japan Exchange Fellowship Program

Five American artists are selected each year to work and study in Japan from among those recommended by Endowment discipline panels. To be eligible for these fellowships, creative artists must be U.S. citizens or permanent residents of the United States. Proficiency in Japanese is not required. In addition to round-trip transportation to Japan and a monthly stipend of $1,600, the fellowship grant covers language training and other related expenses for a stay in Japan of six to nine months.

U.S./France Exchange Fellowship Program

Up to ten creative artists and museum professionals are selected each year by the discipline panels of the Arts Endowment to work and study in France. To be eligible for these fellowships, applicants must be U.S. citizens or permanent residents of the United States and they must be well established in their fields. Fellowships vary in length from two months to one year. Grants that cover the costs of residency in France vary according to the discipline program.

III. Office for Public Partnership

Arts in Education

The Arts in Education Program is a partnership program that is planned, administered, and financed through cooperative efforts of the Arts Endowment, state arts and education agencies, local communities, and education, arts education, and cultural institutions and organizations. The Program's overall goal is to advance the arts as part of basic education. Grants are awarded under the following categories:

State Arts in Education Grants

To place practicing artists of professional excellence in a wide variety of educational settings and to support other projects designed to enhance arts education in schools and other settings. Grants are made to state arts agencies only.

Arts in Schools Basic Education Grants

To encourage plans and projects that promote the arts in schools as a basic component of the curriculum, kindergarten through high school, through the development of: 1) specific objectives and competencies, in terms of knowledge and/or skills, for student accomplishment in the arts, 2) curricula and resources aimed at sequential achievement of these objectives and competencies, and 3) methods for evaluating student progress toward these objectives and competencies. Grants are awarded to state arts agencies only.

Special Projects

To support projects that advance progress towards the arts becoming a basic part of education, kindergarten through high school, and provide for Endowment leadership initiatives. Grants are available to a wide variety of non-profit organizations that are undertaking high quality arts education projects of regional or national significance. Projects can include artist/teacher collaborations, curriculum development, advocacy, development and distribution of materials related to arts education, and implementation of model arts education programs. Artist residency activities and visiting artist projects are not eligible for funding under this category.

State Programs

All 50 states and six U.S. special jurisdictions (such as Guam and the District of Columbia) have official state

arts agencies. With the exception of the private Vermont Council on the Arts, all are agencies of state government. In addition, the states have formed seven regional groups to administer programs and services most efficiently carried out on a multi-state basis. Grants go to assist designated state agencies and regional groups in carrying out plans for support of the arts. (State agencies are listed on pages 46 through 47.) Grants are awarded under the following categories:

Basic State Grants

To help state arts agencies carry out approved plans. By law, no less than 20 percent of the Arts Endowment's program funds are allocated to state arts agencies and regional groups. The larger portion of this is divided among state arts agencies in equal amounts; a smaller portion is divided among state arts agencies according to population.

Regional Arts Programming Grants

To help regional groups carry out multi-state arts programs. The groups must first present plans that meet established requirements.

State Support Services

Limited matching funds are available to support services provided at the national level to state arts agencies and regional groups.

Special Projects

The program supports a small number of projects that respond in innovative ways to needs and opportunities of the state arts agency field. Included is the Dance/Inter-Arts/State Programs (DIS) Initiative. See Inter-Arts Program, page 14.

Local Programs

Local Programs provide assistance to local arts agencies, state arts agencies, service organizations, colleges, and universities for projects that encourage increased and sustained support for the arts by local government and that strengthen local arts agencies as mechanisms for arts planning, financial support, services, and development at the local level.

Local Government Incentive Category

This category is designed to encourage local initiatives by city and county governments to improve and expand the planning, allocation, and development of resources for the arts within a community, county, or multi-county

region over a three-year period and in accordance with a plan developed locally by the local arts agency in collaboration with artists, arts organizations, public officials, and the community.

- Local Grants

  Grants will be made available to either public or private non-profit local arts agencies that are designated to act on behalf of their local government and that have the appropriate paid professional staff necessary to administer the program. Grants must be matched two-to-one with new city and/or county appropriations over a three-year period. Minimum grants generally are $150,000 over a three-year period.

- State-Local Grants

  Grants are available to the 56 designated state arts agencies on behalf of consortia of local arts agencies. Grants must be matched one-to-one with new state arts agency appropriations, and then these Federal/state dollars must be matched one-to-one with new local appropriations. Minimum grants generally are $150,000 over a three-year period.

Local Arts Agency Development Category

This category is designed to strengthen professional, planning, and administrative capabilities of local arts agencies by encouraging development of new educational, training, and service opportunities for local arts agency personnel and by providing incentive for increased state and local support for administration and planning by local arts agencies.

- Leadership Education and Services Grants

  Grants are available to national service organizations serving the local arts agency field, state assemblies of local arts agencies and regional arts agencies, colleges, and universities to develop institutes, workshops, publications, and services that will lead to improved and expanded professional development opportunities for the local arts agency field. Grants must be matched one-to-one by public and/or private funds. Grants generally will range from $15,000 to $30,000 on a one-year basis.

- Planning and Administrative Grants

  Grants are available to help local arts agencies improve their administrative and planning capabilities and to help state arts agencies to expand their staff and community development capabilities. Grants must be matched one-to-one by new public or private funds. Grants generally will range from $15,000 to $30,000 on a one-year basis.

IV. Challenge and Advancement Grant Program/Office of the Chairman

For the past decade the Challenge Grant Program has provided opportunities for arts institutions to strengthen their long-range institutional capacity and stability (See Challenge II below). Fiscal year 1988 begins a transition period for the Challenge Program in which it will turn its support toward projects that advance the Arts Endowment's mission to encourage excellence and access to, and appreciation of, the arts.

Challenge III:

Challenge III will support new or substantially augmented projects that address one or more of the following objectives: artistry, access, appreciation and/or non-Federal support (explained in the Guidelines).

Grant amounts generally will range from $50,000 to $1,000,000 and must be matched three-to-one or four-to-one for capital improvements, generally in new and increased monies. Arts institutions, state and local arts agencies, regional organizations and others (e.g., those involved with media, education, publishing), and consortia of such institutions are eligible for Challenge III. Grant periods generally will be from one to four years.

Challenge II:

Challenge II Grants provide an opportunity for arts institutions of the highest artistic level to launch major fundraising campaigns that strengthen long-term institutional capacity and enhance artistic quality.

Every Challenge II dollar must be matched by at least three dollars (four dollars for renovation/construction or equipment requests) in new and increased monies. Challenge II Grants run for three years and generally range from $100,000 to $1,000,000. Grant and matching funds may be used to build endowments or cash reserves, eliminate accumulated deficits, support capital improvements, and, in special cases, implement major, long-term artistic initiatives.

To be eligible, applicants must have at least a five-year history of artistic programming. Institutions that have already received a second National Endowment for the Arts Challenge Grant are not eligible to apply. They are, however, eligible to apply for a Challenge III grant under conditions outlined in the Guidelines.

Advancement Program

The Advancement Program is designed to help organizations of the highest artistic excellence develop specific

strategies to eliminate deficiencies in organizational management practice and take carefully planned steps toward the achievement of long-range goals.

The Advancement Program consists of two phases: Planning/Technical Assistance and matching Advancement Grants for multi-year plan implementation. Approximately 50 arts organizations will be selected from the applicant pool each year (subject to available appropriations) to participate in the Planning/Technical Assistance phase. For a 15-month period, the Arts Endowment provides participating organizations a consultant who delivers technical assistance in such areas as board development, financial systems, reporting and internal control, public relations, facilities planning, marketing, personnel management, fundraising, and program development. At the conclusion of the Planning/Technical Assistance phase, organizations will have developed an individually-tailored multi-year plan.

Following completion of the Planning/Technical Assistance phase, participating organizations can apply for an Advancement Grant. In general, grant amounts range from $25,000 to $75,000. The Advancement Grant must be matched with at least three non-Federal dollars for every Federal dollar during a 30-month grant period.

Advancement applicants must have been incorporated and have a measurable artistic history of at least three years, employ paid administrative and artistic staff, have a board of directors in place for at least one year prior to application, and generally have an annual operating budget of at least $100,000.

For fiscal year 1988, applications for participation are being accepted in the following Arts Endowment Program areas: Dance, Design Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. For fiscal year 1989, applications for participation will be accepted in the following Arts Endowment Program areas: Arts in Education, Expansion Arts, Inter-Arts, Museums, Music, and Theater.

V. Office of the Deputy Chairman for Management/Arts Administration Fellows Program.

This Program is designed to acquaint arts administrators with the policies, procedures and operations of the Arts Endowment and to bring to the Endowment's operations the varied skills and experience of arts administrators from across the country. Modest funding allows approximately 40 Fellows per year to spend three months working at the Arts Endowment. Participants work as professional staff members and attend seminars, panel meetings, and National Council sessions. Individuals may apply for the fellowships, which pay a stipend ($4,000 beginning fiscal year 1988) plus travel costs to Washington, D.C.

VI. Office of Policy, Planning, Research and Budget

Policy, Planning, Research and Budget Activities

The Office of Policy, Planning, Research and Budget assists in the development of broad Endowment policies using information derived from research and policy analysis. The intent is to develop long-range policies to guide agency program development based on the needs of the various artistic fields. These objectives are carried out in the following manner:

Policy and Planning

The Policy and Planning staff reviews, studies, and develops policy recommendations on issues that affect various artistic disciplines and the relationships among art-support programs in different levels of government.

Research

The Research Division provides information on trends and conditions in the arts for use by the Endowment and the public. The information is collected by the Division from many sources including other Federal statistical programs and by means of contracts and cooperative agreements. It is then analyzed and made available through a variety of report formats. (See "Selected Publications" on page 50.)

Special Constituencies

The Endowment's Office for Special Constituencies conducts an advocacy and technical assistance program to make the arts more accessible to disabled people, older adults, veterans, and people living in institutions. The Office works with artists, arts organizations, and consumers concerning accessible arts programs. Through the Endowment's grant-making Programs, this Office develops model projects that demonstrate innovative ways to make the arts accessible. By means of cooperative agreements with other federal agencies, the Office helps educate administrators and professionals about the benefits of arts programming that includes special constituencies. Applicants and grantees may request technical assistance from the Office for Special Constituencies to make existing programs more accessible or to shape future projects.

42 **Budget**

The Budget Office is responsible for formulation and presentation of the Endowment's budget request to the Office of Management and Budget and materials for inclusion in the President's Budget. The Budget Office works with the Congressional Liaison Office to present budget justifications to Congress. The Budget Office also is responsible for execution of the current year's budget.

VII. Appendix

National Council on the Arts

Chairman
Frank Hodsoll

Members with terms expiring in 1988:

C. Douglas Dillon
Arts Patron/Trustee
New York, New York

Allen Drury
Novelist
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Learsy
Arts Patron/Trustee
New York, New York

Samuel Lipman
Music Critic/Publisher
New York, New York

George Schaefer
Theater, Film and
Television Director
Los Angeles, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Wilmington, Delaware

Members with terms expiring in 1990:

Phyllis Berney
Arts Patron/Trustee
Eau Claire, Wisconsin

Joseph Epstein
Writer/Critic/Editor
Evanston, Illinois

Helen Frankenthaler
Painter
New York, New York

Margaret Hillis
Choral Director
Chicago, Illinois

M. Ray Kingston
Architect/Former State Arts
Council Chairman
Salt Lake City, Utah

Talbot MacCarthy
State Arts Council Member
St. Louis, Missouri

Carlos Moseley
Former Symphony
President/Chairman
Spartanburg, South Carolina

Jacob Neusner
Writer/Scholar/Professor
Providence, Rhode Island

Lloyd Richards
Theater Director/Producer
New Haven, Connecticut

James Wood
Museum Director
Chicago, Illinois

Members with terms expiring in 1992:

David N. Baker
Jazz Artist/Composer/Educator
Bloomington, Indiana

Sally Brayley Bliss
Former Dance Director/Trustee
Oyster Bay, New York

Nina Brock
Former State Arts Council
Chairman
Lookout Mountain, Tennessee

Robert M. Johnson
State Senator/State Arts
Council Chairman
Sarasota, Florida

Ardis Krainik
Opera Company General
Manager
Chicago, Illinois

Harvey Lichtenstein
Performing Arts Center Director
Brooklyn, New York

Robert Garfias
Ethnomusicologist/Educator
Irvine, California

Arthur Mitchell
Dance Director/Choreographer
New York, New York

Regional Representatives

The National Endowment for the Arts provides support for six Regional Representatives based at various locations around the country to act as a link between specific designated areas and the Endowment. The Regional Representatives report on a monthly basis directly to the Chairman regarding activities in their particular regions. Often, the Representatives act as surrogates for the Chairman and Washington staff at conferences and cultural events and report matters involving the Endowment's arts constituencies that might otherwise go unnoticed. In addition, the Representatives address and confer with state and local authorities as well as a wide variety of artists and arts organizations on a broad range of Endowment interests and initiatives.

The current Regional Representatives (FY87) and their territories are:

Northeast, Mid-Atlantic, and Caribbean

Ellen Thurston
505 Eighth Avenue
Room 1803
New York, New York 10018
(202) 564–0420

Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Puerto Rico, Rhode Island, Vermont and the Virgin Islands

Pacific Rim

Romalyn Tilghman
P. O. Box 13020
Long Beach, California 90803
(213) 439–2486

Alaska, American Samoa, California, Guam, Hawaii, Northern Marianas, Oregon, and Washington

Plains States and Texas

Vacant

Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas

For additional information, please contact Edythe Jacobs at the Endowment in Washington, D.C. (202) 682–5759.

Southern States

E. Henry Willett III
310 North Hull Street
Montgomery, Alabama 36104
(205) 264–3797

Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia

Upper Midwest States

Bertha Masor
4200 Marine Drive
Chicago, Illinois 60613
(312) 935–9530
(312) 782–7858 (Answering Service)

Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin

Ruth Draper
P. O. Box 9229
Salt Lake City, Utah 84109
(801) 487–6464

Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming

State Arts Agencies

Alabama State Council on the Arts and Humanities
One Dexter Avenue
Montgomery, Alabama 36130
(205) 261–4076

Alaska State Council on the Arts
619 Warehouse Avenue
Suite 220
Anchorage, Alaska 99501
(907) 279–1558

California Arts Council
1901 Broadway, Suite A
Sacramento, California 95818
(916) 445–1530

Colorado Council on the Arts and Humanities
Grant-Humphreys Mansion
770 Pennsylvania Street
Denver, Colorado 80203
(303) 866–2617
(303) 866–2618

Connecticut Commission on the Arts
190 Trumbull Street
Hartford, Connecticut 06103
(203) 566–4770

American Samoa Council on Culture, Arts and Humanities
Office of the Governor
P.O. Box 1540
Pago Pago, American Samoa 96799
9–011–684–633–5613
9–011–684–633–2059

Arizona Commission on the Arts
417 West Roosevelt
Phoenix, Arizona 85003
(602) 255–5884
(602) 255–5882

Arkansas Arts Council
The Heritage Center
225 East Markham Street, Suite 200
Little Rock, Arkansas 72201
(501) 371–2539

Delaware State Arts Council
State Office Building
820 North French Street
Wilmington, Delaware 19801
(302) 571–3540

District of Columbia Commission on the Arts and Humanities
1111 E Street, N.W.
Suite 500B
Washington, D.C. 20004
(202) 724–5613
(202) 727–9332

Florida Arts Council
Division of Cultural Affairs
Department of State
The Capitol
Tallahassee, Florida 32301
(904) 487–2980

Georgia Council for the Arts and Humanities
2082 East Exchange Place
Suite 100
Tucker, Georgia 30084
(404) 493–5780

Guam Council on the Arts and Humanities
Office of the Governor
P.O. Box 2950
Agana, Guam 96910
9–011–671–477–9845
9–011–671–477–7413

Hawaii State Foundation on Culture and the Arts
335 Merchant Street
Room 202
Honolulu, Hawaii 96813
(808) 548–4145

Idaho Commission on the Arts
304 West State Street
c/o Statehouse Mail
Boise, Idaho 83720
(208) 334–2119

Illinois Arts Council
State of Illinois Center
100 West Randolph Street
Suite 10–500
Chicago, Illinois 60601
(312) 917–6750

Indiana Arts Commission
47 South Pennsylvania Ave.
6th Floor
Indianapolis, Indiana 46204
(317) 232–1268

Iowa Arts Council
State Capitol Complex
1223 East Court Avenue
Des Moines, Iowa 50319
(515) 281–4451

Kansas Arts Commission
Jayhawk Towers, Suite 1004
700 Jackson
Topeka, Kansas 66603
(913) 296–3335

Kentucky Arts Council
Berry Hill
Louisville Road
Frankfort, Kentucky 40601
(502) 564–3757

Louisiana Department of Culture, Recreation, and Tourism
Division of the Arts
P.O. Box 44247
Baton Rouge, Louisiana 70804
(504) 925–3930
(504) 925–3934

Maine Arts Commission
55 Capitol Street
State House Station 25
Augusta, Maine 04333
(207) 289–2724

Maryland State Arts Council
15 West Mulberry Street
Baltimore, Maryland 21201
(301) 685–6740

Massachusetts Council on the Arts and Humanities
80 Boylston Street
The Little Building, 10th Floor
Boston, Massachusetts 02116
(617) 727–3668

Michigan Council for the Arts
1200 Sixth Avenue
Executive Plaza
Detroit, Michigan 48226
(313) 256–3735

Minnesota State Arts Board
432 Summit Avenue
St. Paul, Minnesota 55102
(612) 297–2603
(800) 652–9747 (toll free within Minnesota)

Mississippi Arts Commission
301 N. Lamar Street, Suite 400
Jackson, Mississippi 39201
(601) 354–7336

Missouri State Council on the Arts
Wainwright Office Complex
111 North Seventh Street
Suite 105
St. Louis, Missouri 63101
(314) 444–6845

Montana Arts Council
35 South Last Chance Gulch
Helena, Montana 59620
(406) 444–6430

Nebraska Arts Council
1313 Farnam-on-the-Mall
Omaha, Nebraska 68102–1873
(402) 554–2122

Nevada State Council on the Arts
329 Flint Street
Reno, Nevada 89501
(702) 789–0225

New Hampshire State Council on the Arts
Phenix Hall
40 North Main Street
Concord, New Hampshire 03301
(603) 271–2789

New Jersey State Council on the Arts
109 West State Street
Trenton, New Jersey 08625
(609) 292–6130

New Mexico Arts Division
224 E. Palace Avenue
Santa Fe, New Mexico 87501
(505) 827–6490

New York State Council on the Arts
915 Broadway
New York, New York 10010
(212) 614–2900

North Carolina Arts Council
Department of Cultural Resources
Raleigh, North Carolina 27611
(919) 733–2821

North Dakota Council on the Arts
Black Building
Suite 606
Fargo, North Dakota 58102
(701) 237–8962

Northern Mariana Islands, Commonwealth Council for Arts and Culture
Convention Center
Capitol Hill, Saipan
P.O. Box 553, CHRB
Commonwealth of the Northern Mariana Islands 96950
9–011–670–322–9982
9–011–670–322–9983

Ohio Arts Council
727 East Main Street
Columbus, Ohio 43205
(614) 466–2613

State Arts Council of Oklahoma
Jim Thorpe Building, Room 640
2101 North Lincoln Boulevard
Oklahoma City, Oklahoma 73105
(405) 521–2931

Oregon Arts Commission
835 Summer Street, NE
Salem, Oregon 97301
(503) 378–3625

Commonwealth of Pennsylvania Council on the Arts
Finance Building
Room 216
Harrisburg, Pennsylvania 17120
(717) 787–6883

Institute of Puerto Rican Culture
Apartado Postal 4184
San Juan, Puerto Rico 00905
(809) 723–2115

Rhode Island State Council on the Arts
312 Wickenden Street
Providence, Rhode Island 02903–4494
(401) 277–3880

South Carolina Arts Commission
1800 Gervais Street
Columbia, South Carolina 29201
(803) 734–8696

South Dakota Arts Council
108 West 11th Street
Sioux Falls, South Dakota 57102
(605) 339–6646

Tennessee Arts Commission
320 Sixth Avenue, North
Suite 100
Nashville, Tennessee 37219
(615) 741–1701

Texas Commission on the Arts
P.O. Box 13406
Capitol Station
Austin, Texas 78711
(512) 463–5535

Utah Arts Council
617 East South Temple Street
Salt Lake City, Utah 84102
(801) 533–5895
(801) 533–5896

Vermont Council on the Arts, Inc.
136 State Street
Montpelier, Vermont 05602
(802) 828–3291

Virginia Commission for the Arts
James Monroe Building
101 North 14th Street
17th Floor
Richmond, Virginia 23219
(804) 225–3132

Virgin Islands Council on the Arts
41–42 Norregade
Second Floor
St. Thomas, Virgin Islands 00802
(809) 774–5984

Washington State Arts Commission
9th and Columbia Building
Mail Stop GH–11
Olympia, Washington 98504
(206) 753–3860

West Virginia Department of Culture and History
Arts and Humanities Division
Capitol Complex
Charleston, West Virginia 25305
(304) 348–0240

Wisconsin Arts Board
107 S. Butler Street
Madison, Wisconsin 53703
(608) 266–0190

Wyoming Council on the Arts
2320 Capitol Avenue
Cheyenne, Wyoming 82002
(307) 777–7742

Regional Arts Organizations

Arts Midwest
Hennepin Center for the Arts
528 Hennepin Avenue
Suite 310
Minneapolis, Minnesota 55403
(612) 341–0755

Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, Wisconsin

Consortium for Pacific Arts & Cultures (CPAC)
2141c Atherton Road
Honolulu, Hawaii 96822
(808) 946–7381

American Samoa, Guam, Northern Marianas

Mid-America Arts Alliance (MAAA)
20 West 9th Street
Suite 550
Kansas City, Missouri 64105
(816) 421-1388

Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas*
*Associate Member

Mid-Atlantic States Arts Consortium (MASAC)
11 East Chase Street
Suite 1-A
Baltimore, Maryland 21202
(301) 539-6656

Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia

New England Foundation for the Arts, Inc. (NEFA)
678 Massachusetts Avenue
Cambridge, Massachusetts 02139
(617) 492-2914

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Southern Arts Federation (SAF)
1401 Peachtree Street, N.E.
Suite 122
Atlanta, Georgia 30309
(404) 874-7244

Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee

Western States Arts Foundation (WSAF)
207 Shelby Street
Suite 200
Santa Fe, New Mexico 87501
(505) 988-1166

Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington*, Wyoming.

*Affiliate member

National Service Organizations

National Assembly of Local Arts Agencies (NALAA)
1785 Massachusetts Avenue, N.W.
Suite 413
Washington, D.C. 20036
(202) 483-8670

National Assembly of State Arts Agencies (NASAA)
1010 Vermont Avenue, N.W.
Suite 920
Washington, D.C. 20005
(202) 347-6352

Selected Publications

Unless otherwise noted, the following publications are available from the Office of Public Information, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Phone: (202) 682-5400.

1986 ANNUAL REPORT

Lists Endowment grantees by Program, grant amounts, and brief descriptions for fiscal year ending September 30, 1986.

NATIONAL ENDOWMENT FOR THE ARTS 1965–1985, A BRIEF CHRONOLOGY OF FEDERAL INVOLVEMENT IN THE ARTS, SEPTEMBER 1985.

Published in conjunction with the twentieth anniversary of the Arts Endowment.

APPLICATION DEADLINES CALENDAR

A list, updated quarterly, of application deadlines for all Arts Endowment Programs.

ARTS IN EDUCATION, EDUCATION IN THE ARTS; ENTERING THE DIALOGUE OF THE 80's

Provides a collection of writings on education and arts education. Intended to serve as a tool to assist in encouraging and improving arts education programs in the elementary and secondary schools.

ARTS Review

A quarterly publication containing feature articles and the latest news from the Arts Endowment, including new programs, policy changes, and application deadlines. Available by subscription from the Government Printing Office. Subscription forms available from the Arts Endowment.

DIRECTORY OF MINORITY ARTS ORGANIZATIONS

A listing of minority arts organizations throughout the country is available from the Endowment's Division of Civil Rights.

GUIDE TO THE NATIONAL ENDOWMENT FOR THE ARTS

Additional copies of this booklet may be obtained by writing the Office of Public Information at the address above.

To obtain a cassette recording of this publication or Program Guidelines, visually impaired persons may write or call:
Director of the National Library Services for the Blind
Library of Congress
1291 Taylor Street, N.W.
Washington, D.C. 20542
(202) 287-5100

Program Guidelines

For artists and organizations eligible and planning to apply, Guidelines are available upon request from each program. Write to the appropriate Program at this address:

(Name of Program)
National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Panel List

A list of all panelists who make recommendations concerning grants and policy to the Programs, the National Council on the Arts, and the Chairman is available from the Office of Council and Panel Operations.

Research Division Reports

Four lists of reports are available to the public and may be obtained on request from the Research Division. The four lists are:

1. Research Division Reports (These are distributed through the Publishing Center for Cultural Resources and the American Council for the Arts, both in New York City).
2. Research Division Notes (Single copies are available at no cost from the Research Division).
3. Contractors' Reports (Available to the public through ERIC Document Reproduction Service, 3900 Wheeler Avenue, Alexandria, Virginia 22304).
4. Computer Data Tapes (Copies of the Research Division's computer data tape library can be obtained from the Research Division for a nominal charge).

Special Constituencies Technical Assistance Publications

Several publications concerning arts accessibility for disabled people, older Americans, and people in institutions have been produced by the Endowment's Office for Special Constituencies. Titles include: THE ARTS AND 504 HANDBOOK, PROGRAM EVALUATION WORKBOOK, ARTS FOR BLIND AND VISUALLY IMPAIRED PEOPLE, ARTS ACCESSIBILITY FOR THE DEAF, ACCESSIBLE FASHION, AND PROFILES IN THE ARTS.

Telephone Directory of Endowment Offices

Endowment Public Information	(202) 682-5400
TDD Number for Hearing Impaired Persons	(202) 682-5496
Office of the Chairman	682-5414
Special Assistant to the Chairman	682-5758
General Counsel	682-5418
Congressional Liaison	682-5434
Challenge and Advancement Program	682-5436
Office for Private Partnership	682-5410
Office of Policy, Planning, Research and Budget	682-5423
Policy and Planning	682-5424
Research	682-5432
Special Constituencies	682-5532
Budget	682-5767
Office of Communications/ARTS REVIEW	682-5570
Council and Panel Operations	682-5433
Deputy Chairman for Programs	682-5419
Associate Deputy Chairman for Programs and Director of Program Coordination	682-5421
Associate Deputy Chairman for Programs and International Activities	682-5422
Programs	
Dance	682-5435
Design Arts	682-5437
Expansion Arts	682-5443
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Literature	682-5451
Media Arts	682-5452
Museums	682-5442
Music	682-5445
Opera-Musical Theater	682-5447
Theater	682-5425
Visual Arts	682-5448
International Office	682-5562
Deputy Chairman for Public Partnership	682-5441
Arts in Education	682-5426
State Programs	682-5429
Local Programs	682-5431
Deputy Chairman for Management	682-5408
Administrative Services	682-5401
Arts Administration Fellows Program	682-5786
Audit	682-5402
Civil Rights	682-5748
Finance	682-5477
Grants	682-5403
Information Management	682-5455
Management Systems	682-5794
Personnel	682-5405

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